

## Marc Vanrunxt

## White on White

## Technical Rider

The technical rider is an integral part of the contract. Any changes or modifications must be submitted for approval and discussed in advance.

### *composition of the team present:*

**Choreographer:** Marc Vanrunxt

**Dancer:** Bahar Temiz

**Technician:** Stefan Alleweireldt

**Company Manager:** Ine Vander Elst

### **Schedule:**

- Arrival time in consultation with the theatre. (usually around 10 am).
- We expect at least 3 technicians (two lighting and one sound technician and in larger venues 4) during unloading, get-in and lighting. They should be capable to work completely autonomously. During the show and loading there is at least one technician present, fully aware of all technical aspects of the venue and with sound as a specialisation.
- Get-in: 5 to 6 hours.
- Sound check and rehearsal/spacing: around 5 pm. Doors open in consultation with the production manager and only after checking with Marc Vanrunxt and/or his technician and after a five-minute call.
- Performance: 65 minutes, without a break.
- Get-out: 1.5 hours.

### **Accommodation:**

- Please send a technical data sheet of the venue and a clear route description beforehand.
- The production manager is always available and in possession of an emergency list (doctor, physiotherapist, ...).
- 1 heated double dressing room with well-lit mirror, table, chairs, clothes hangers, shower and toilet, with running water and plenty of towels.
- This dressing room must be kept under lock and key.
- On arrival and during the entire stay, stage is to be heated (at least 21°C). During the performance, the heating and/or air conditioning must operate silently and without any distracting noise.

### **Stage and decor:**

- Transport: delivery van (10:00 am) and passenger car (2:00 pm). The theatre provides parking facilities in a safe place, from half an hour before arrival to an hour after the get-out. If this is not possible, a person should be available to accompany us to such a place. The unloading bay and the venue should be vacant on arrival.
- Fly-bars or grid should be cleared before arrival.
- Stage: Flat black dance floor. Stage is completely cleared and clean before our arrival. We adapt to the dimensions of the venue. Dance carpet needs to be installed before our arrival.
- Masking: none. In principle, the creation is performed on an open stage.
- Decor: Plastic PE screen consisting of two strips of 5.9m x 2m. The plastic is a fire retardant vapor barrier film (Knauf Homeseal LDS 100). If the theatre wishes to receive a sample, this can be done on simple request and by communicating the name of a contact person and address well before the date of the performance. There is a surface of 2m x 2m plexi-mirror strips in the middle of the stage.

**Fire detection:**

No open fire is used during the performance. No cigarettes or cigars.

**Sound:**

- The FOH needs a lot of power, enough sub and has to be of high quality. The power supply must be separate from the power flow (light installation). FOH should be rigged as much as possible. Stage floor should remain as empty as possible.
- A decent stagefill with, depending on the set-up, sub and delay, which has to be rigged.
- We need: a quality sound mixer with at least 1 micro-input and 2 stereo channels (mini-jack), equalizing, a CD player (with auto stop) and a mic (type SM58) on stand. Sound mixer and light board need to be operated in the same place, in a proper position for sound level adjustment (not under balcony, enclosed control room, ...) and in the middle of the stage.

**Light:**

The position of the spots will be determined on the spot. Possible modifications of the requested material can only be done after consultation and approval on our part. Any distracting light must be removed. All spots are protected by a safety cable and suspended in accordance with the safety regulations.

**The theatre provides:**

- Reliable automatic lightingboard and minimum 24 dimmers of 2kw. Three channels should be put on a on/off dim-curve or connected on a relay (for HQI lamps)
- 5 x Par 64 CP 61 (3 x Lee 201, 2 x LEE 203 + LEE 132)
- 6 x Fresnel 2kw (or PC 2kw with frost R119) (4 x Lee 106, 2 x LEE 201)
- 6 x zoom profile 1kw Narrow: 2 with shutters and 4 with an iris (6 x Lee 202, 2 x LEE 132, 2 x R119)
- Front light: 5 x PC 1 kw with barndoors (5 x LEE 202) and 3 x profile 1kw with an iris (3 x LEE 203)
- 2 floor stands for Par 64
- houselights

**We supply:**

- 2 x HQI's 400w Flood (shuko)
- 1 x HQI 250 (foutje in ned versie)w hanging lamp (shuko)

**Video:****The theatre supplies:**

- A beamer (min 6000 Ansi-Lumen) with zoom lens, suspended for a projection of +/- 8m70 at 5m (this for a playing surface of 12m wide). If the stage is wider or narrower, the projection has to be adjusted proportionally. The beamer must have an internal shutter and a remote control on cable. Example type: Sanyo PDG DHT100L.
- SDI cable between technical platform and beamer and converter HDMI-SDI or a scaler and if necessary SDI-HDMI converter (depending on the beamer). Our computer has an HDMI output.
- A full HD PC-monitor (+/- 15 inch). HDMI input.

**Catering:**

Please provide coffee, water, soft drinks throughout the stay and a hot meal around 6pm.

**Safety:**

We assume that your theatre meets all regulations (ARAB, AREI, VLAREM, ... or the substitute regulations). We also assume that no stricter requirements can be set than in the nationally applicable regulations.

**Contact:**

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