

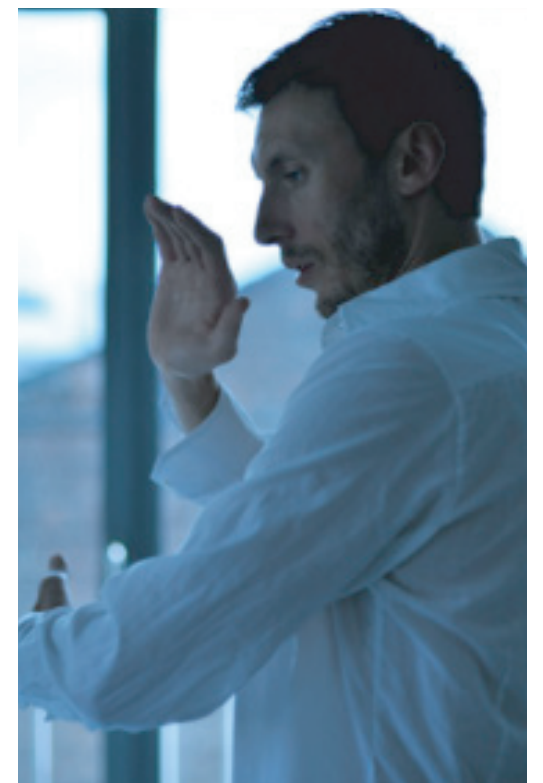
Igor SHYSHKO

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## PORTFOLIO

Choreography  
Performance  
Dance





SOLO CREATION

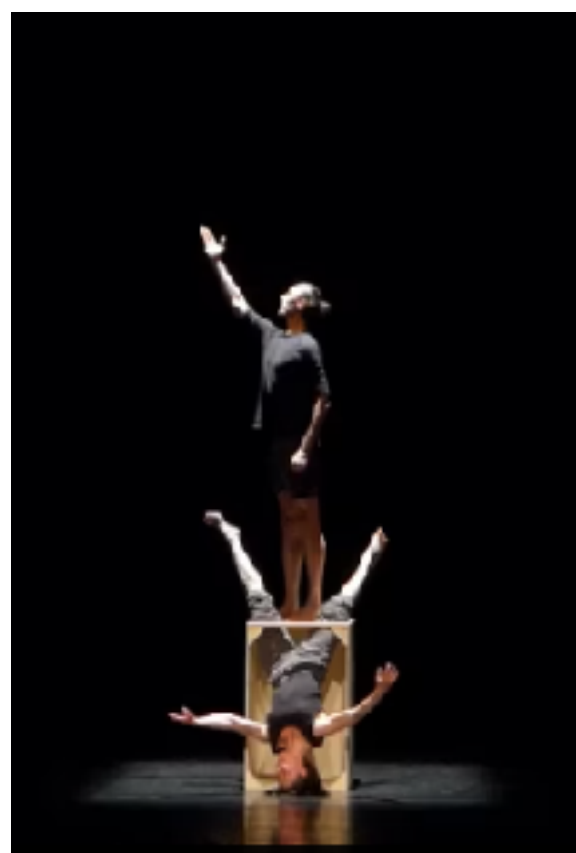
## DECONSTRUCTIVISM

THE BOX  
SWAN LAKE-MOURNING THE REGIME  
2023

12 hours action in a 1 m3 box for het Theater Festival  
[https://www.youtube.com/watch?v=U\\_rVrgScgl4](https://www.youtube.com/watch?v=U_rVrgScgl4)

15 minutes performance with Albina Vakhitova  
for Fragment for 8 of May / KVS  
<https://www.kvs.be/nl/pQADNcW/fragment-for-8-of-may-based-on-the-research-of-propaganda>

blog «Deconstructivism» published on KVS website  
with texts by Elke Van Campenhout  
and illustrations by The Elliot Z







SOLO PROJECT - CREATION



## MALUS

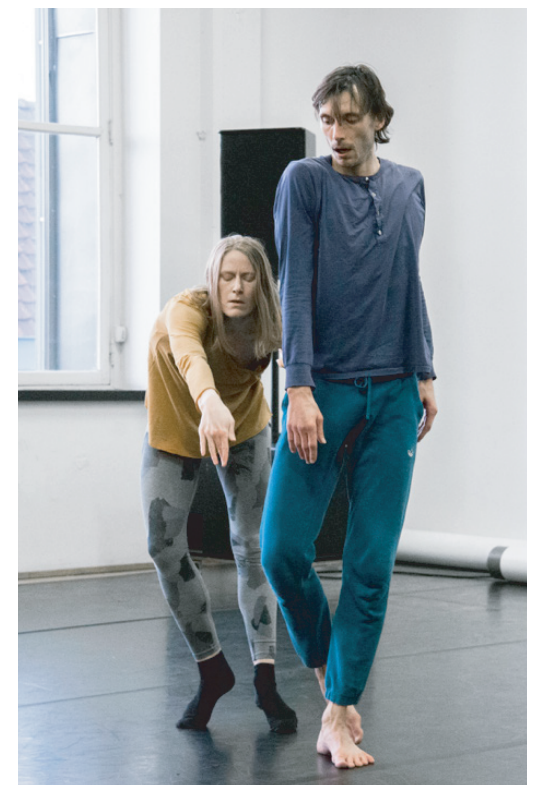
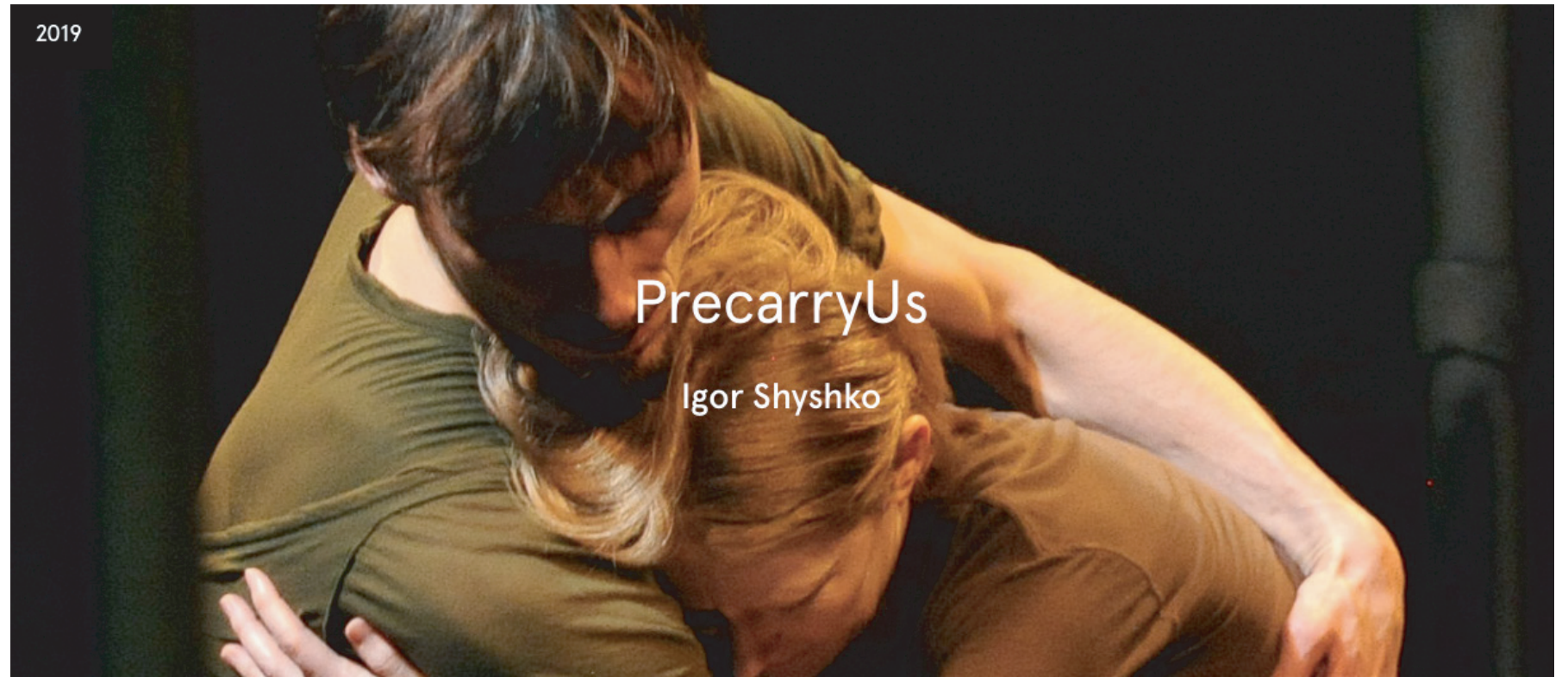
2022

<https://vimeo.com/708135300>

Original creation by Igor Shyshko with guest vocal performer Logan Lopez Gonzales, and in collaboration with Alain Franco for music & sound arrangement







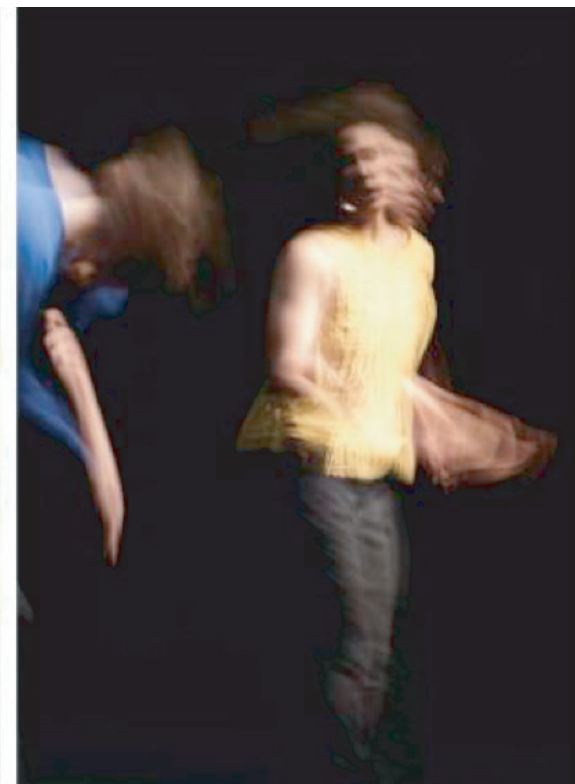
CHOREOGRAPHY - PERFORMANCE  
DUET PROJECT

## PRECARRYUS

2020

creation by Igor Shyshko ,in collaboration with Tale Dolven  
<https://vimeo.com/378563410>



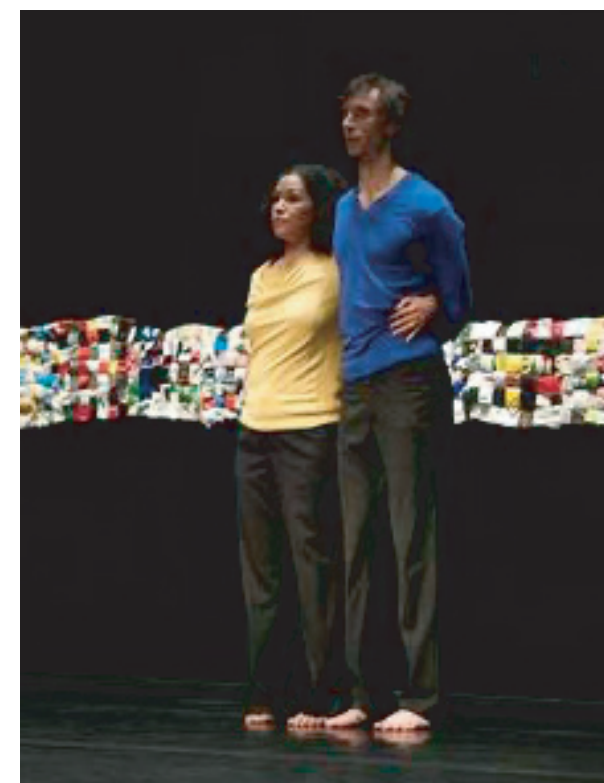


CHOREOGRAPHY - PERFORMANCE  
DUET PROJECT

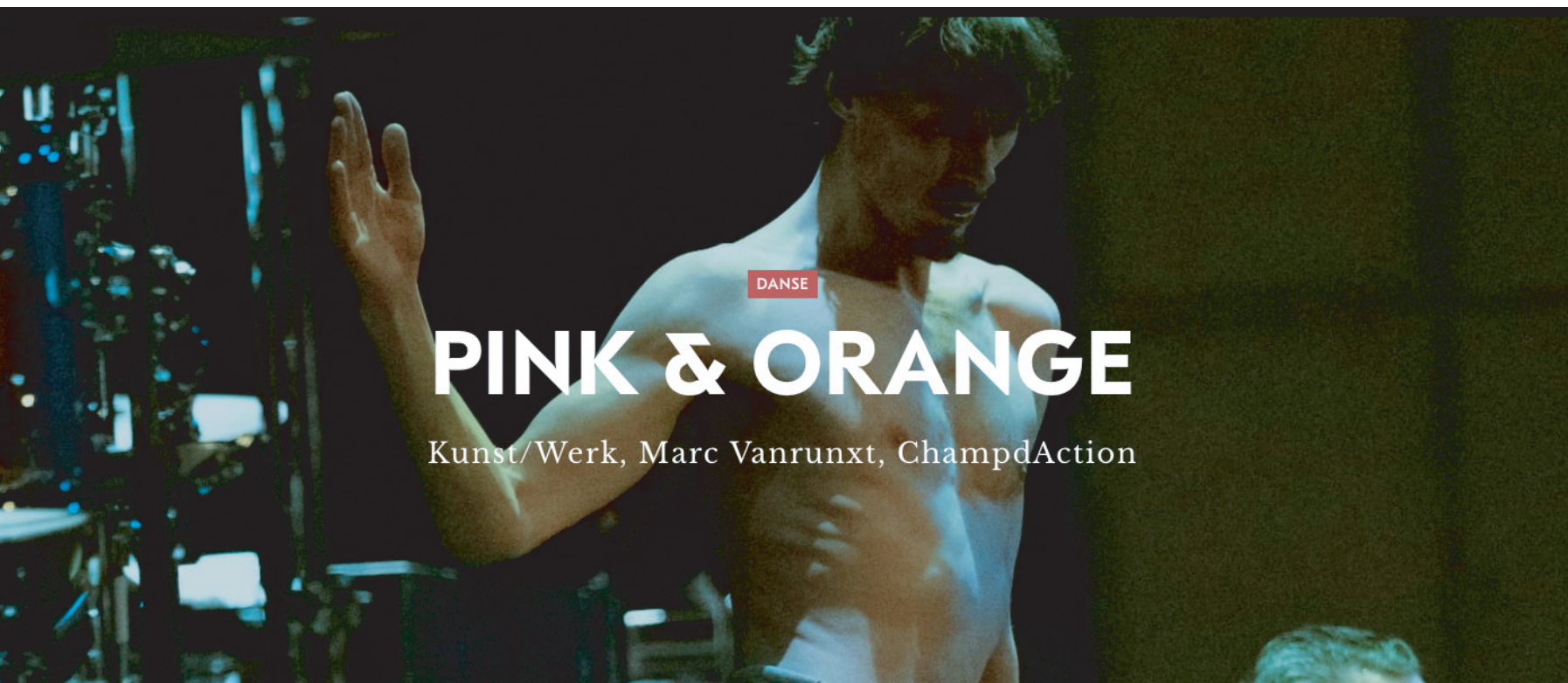
## DARLING

2012 - 2016

co-creation in collaboration with Moya Michael  
[https://www.youtube.com/watch?v=hH6uLEe47\\_Y](https://www.youtube.com/watch?v=hH6uLEe47_Y)









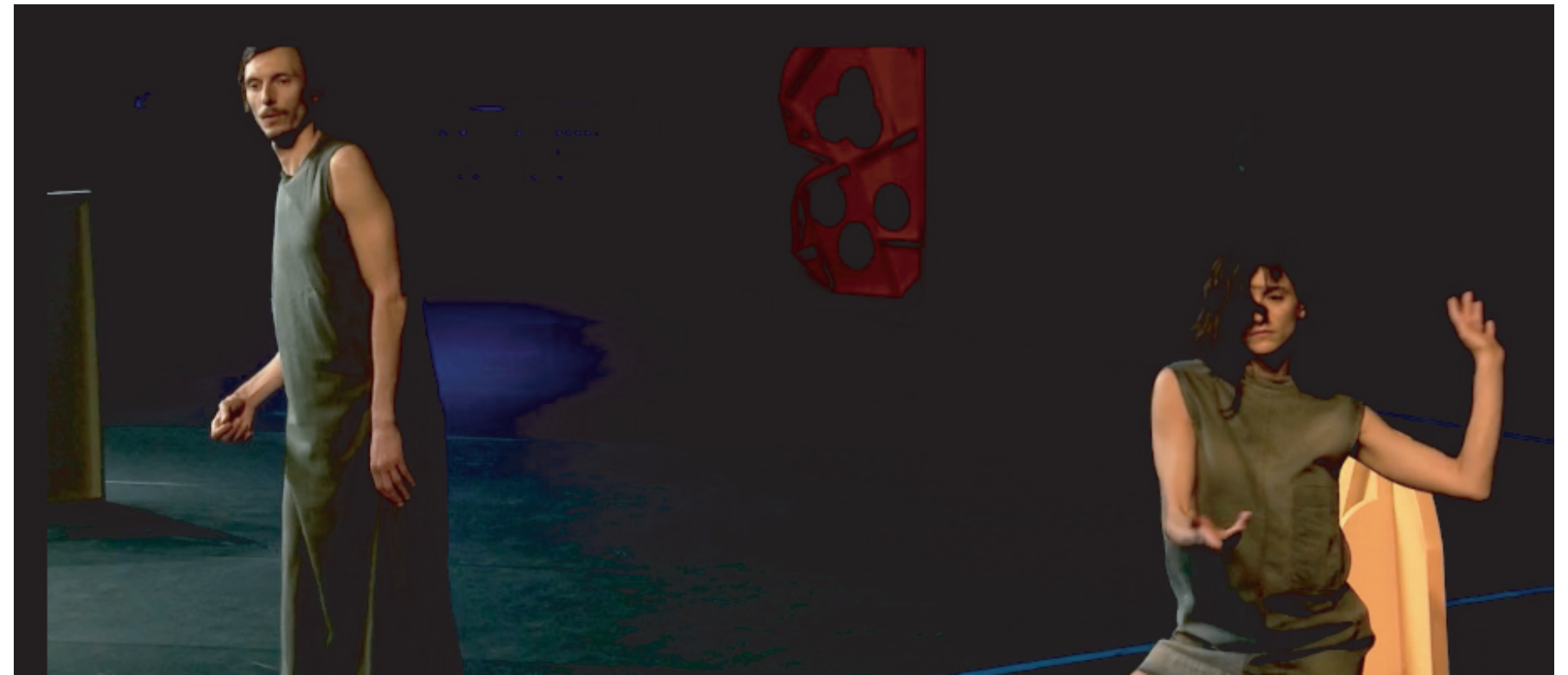
DANCE  
PERFORMANCE

with  
**KUNST/WERK**  
2011 - 2024

under artistic direction of Marc Vanrunxt  
<https://vimeo.com/540213606>







## DANCE PERFORMANCE

for and in collaboration with the choreogrpher Marc Vanrunxt :

FREIE FORM, HYENA HYENA, PINK & ORANGE, BASED ON A TRUE STORY,  
PROTOTYPE, ADAGIUM

(...)

<https://vimeo.com/205344298>







## DANCE PERFORMANCE

for the creations :  
2011 - 2016

## Eintopf/Taburopa, Bedlam, Minutes Opportunes.

under artistci direction of Agnieszka Blonska, Sybille Wilson, Michèle Noiret



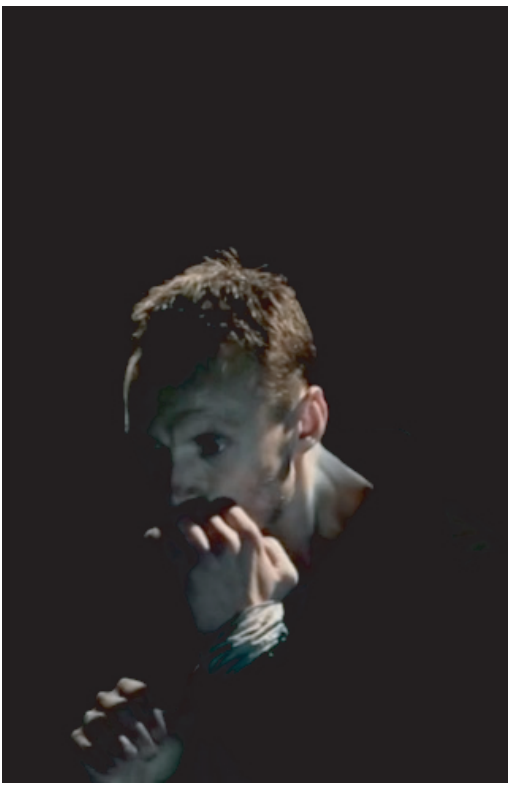




DANCE  
PERFORMANCE

for the creations :  
Dust, De Fietsendief

under artistic direction by   Arco Renz, Bart Van Nuffelen







DANCE - PERFORMANCE

with the dance company

**ROSAS**

2000 - 2010

under the artistic direction of Anne Teresa Dekeersmaeker







## DANCE - PERFORMANCE

for Rosas creations :

Six Brandenburg Concertos, Woud, Work/Travail/Arbeid, Drumming, Vortex Temproum, A Love Supreme, Zeitung, Kassandra, Rain, April Me, Bitches Brew, Dark Red, Repertory Evening...

under the artistic direction of Anne Teresa Dekeersmaeker

<https://www.youtube.com/watch?v=rTwNWLIYnI>



# BIOGRAPHIES OF THE PROJECT COLLABORATORS

## Albina Vakhitova

is an artist, performer, choreographer, and movement director. Born in 1995 in Khabarovsk, Russia, she is currently based in Paris. Albina pursued her education in “History of Art” at the Moscow State Academic Art Institute V.I. Surikova. In September 2020, Albina founded her own dance company called “SAAD,” which has since become a platform for her innovative and collaborative works. Albina’s artistic endeavours have earned her recognition on various platforms, including participation in the 6th Moscow Biennale of Contemporary Art and the 2nd Triennial of Russian Contemporary Art. She has received support from renowned institutions such as MMOMA, Garage Museum, GES-2, and Institut Français. Throughout her career, Albina has collaborated with an array of esteemed choreographers, directors, artists, and composers from around the world, including Claudia Castellucci, Tatiana Chizhikova, Philippe Almeida, and Igor Shyshko, among others. She has also worked with acclaimed artists such as Kirill Serebrennikov and Pussy Riots. Albina’s artistic approach is characterized by a unique blend of choreography, intuitive improvisation, and live art. She explores themes of performative transformation and cultural bricolage, drawing inspiration from elements such as dynamic sculpture, psychological reflection, and childlike innocence. For Albina, humanity is akin to intricate mathematical theorems that offer insights into the world. She believes in drawing from her personal experiences to create meaningful connections with her audience, viewing her artistic pursuits as a pathway to self-discovery. The dance company “SAAD,” founded by Albina, embodies her vision of integrating subjective experiences into performative pieces. The collective engages in regular collective practice, focusing on technical movement studies and defining physical qualities and intentions in live performances. Comprising artists from diverse backgrounds and levels of experience, “SAAD” has evolved into a large union of over 30 artists from around the world, reflecting Albina’s commitment to fostering collaboration and innovation in the arts. Vakhitova : choreographer and performer.

Links :

<https://www.youtube.com/watch?v=eF-Pdsmk4yw>

<https://vimeo.com/338830435>

<https://www.youtube.com/watch?v=ogU7ebFVI48>

## Elke Van Campenhout

Dramaturg and text writer

studied philosophy and cultural studies at the KUL (University of Leuven, Belgium), and also obtained her teaching degree at this institution. Currently she works and lives as a ‘monk’, spiritual teacher, workshop organiser and experimental performer. In a previous life Elke Van Campenhout was a dance and theatre critic for newspaper De Standaard and Radio Klara. She also was the head editor of the performance magazine Etcetera and worked as a dramaturg within different (international) institutes. Elke Van Campenhout worked for 10 years (2007-2016) as the director of a.pass (advanced performance and scenography studies, [www.apass.be](http://www.apass.be)), where she took care of the creation, organisation and communication of the learning environment, and the facilitation of the long-term research department. She started up this program in 2008 as an alternative knowledge and practice centre for artists and theoreticians, based on self-organisation and collaboration, within an explicitly transdisciplinary setting. Within this framework she also developed her own research under the working title Bureau d’Espoir (Bureau of Hope). In 2016 she left the a.pass environment in order to be able to spend more time on the development of The Monastery and her own spiritual and academic work. Since 2017 The Monastery has developed a steady and growing practice base. During the current Corona crisis, we managed 4 free online meditations per day, a weekly Tantric practice group, a support platform and yoga classes online. But more than this, The Monastery has grown into an open house for a handful of permanent monks, researchers and a lot of incoming and passing guests, participating in workshops, classes, discussions, brainstorming, rituals, or just coming to share the communal life as short or longer-term residents.

[themonasterybrussels.org](http://themonasterybrussels.org)

## Dmitriy Novikov

Video

currently based in Paris, is a cinematographer and film editor. He was born in St. Petersburg in 1994 and studied Sociology at the State Marine Technical University in Saint Petersburg from 2011 to 2015. Later, from 2019 to 2021, he pursued a course in Film Direction at the School of New Cinema in Saint Petersburg. Despite his background in sociology, Dmitriy developed a passion for cinema and transitioned into the field of filmmaking. He began his career as a film editor and colorist in the commercial sphere before enrolling in the directors’ workshop at the School of New Cinema. His short film “Trap” competed in the Kinotavr 2020 festival, and “kljasky” was selected for the short film competition at the Berlinale Shorts 2022.

Link to “Untitled Etudes”

<https://vimeo.com/763144621/7128c11d95>

Link to “Kljaski”

<https://vimeo.com/456577255>

## NEXCYIA

Sound composer

Nexcyia also known as Adam Dove is an African-American/French sound artist, and experimental ambient musician based between London and Paris. Nexcyia’s compositions seamlessly blend immersive sound design and textural soundscapes using elements of noise, granular synthesis, found sounds and rhythms. His work traverses various moods and emotions, delving into themes of otherness and belonging, using an approach of layering and manipulating archival audio sourced and compiled from home videos and the deep corners of the internet, his process results in ever-evolving pieces that invite listeners into a captivating sonic journey. Having performed at numerous venues and festivals across the UK and Europe, including locations such as the Barbican Centre, Institute of Contemporary Art, Cafe OTO, and Chisenhale Gallery, Nexcyia has established a notable presence in the ambient music scene with features in publications like 180 FACT, Wire Magazine, The Quietus, as well as, appearances on platforms such as NTS and BBC Radio. Nexcyia has performed with the likes of Caterina Barbieri, Kali Malone and Ulla and has been selected as part of SHAPE+ Platform 23/24. Nexcyia’s debut album “Endless Path of Memory” is out via John Talabot’s sub-label Pensaments Sonics (Hivern Discs). Other releases include “Crawl” on Alien Jams, “Origin” on Cafe OTO’s in-house label Takuroku.

Link to “Nexcyia”

<https://www.nexcyia.com/>

<https://vimeo.com/488482985>