

- 1981 – *Dans over steden, gebouwen en kleuren*
- 1981 – *Dansvoorstelling 1*
- 1982 – *Lente '82 Dansvoorstelling 2*
- 1983 – *Vier Korte Dansen (bestaande uit: Solo voor Duizend Mannen, No Puedo Mas, Absolute Körperkontrolle, You must understand that we lived in an atmosphere of euphoria, youth and enthusiasm that can hardly be imagined today)*
- 1984 – *Poging tot Beweging*
- 1985 – *Hyena*
- 1986 – *Aï*
- 1986 – *A.Dieu*
- 1987 – *Ballet Battage*
- 1987 – *Urania (ism. Aike Dirkzwager)*
- 1987 – *1/5 (solo Pauline Daniels)*
- 1987 – *Sleeping Boys (Collage Dansekompani, Oslo)*
- 1988 – *Ballet in Wit*
- 1989 – *Victoria/Vanrunxt (solo Marc)*
- 1990 – *Aquarius (choreografie opera Karel Goeyvaerts)*
- 1990 – *Moderne Compositie*
- 1991 – *Sur Scène (solo Marc)*
- 1992 – *Triomf of Dood (Dansgezelschap Reflex, Groningen)*
- 1993 – *Kult-Star (solo Marc)*
- 1994 – *The Power of Love (Dansgezelschap Reflex, Groningen)*
- 1994 – *Antilichaam*
- 1995 – *Dies Irae*
- 1996 – *Antwerpse Angst (solo Marc)*
- 1997 – *Fortitudo*
- 1997 – *Mijn solo voor Marie (Vernietigd) (solo Marie De Corte)*
- 1997 – *The Pickwick Man (ism. Jan Fabre)*
- 1998 – *Antropomorf*
- 1998 – *Private Collection (solo Eva Kamala Rodenburg)*
- 1999 – *Antimaterie*
- 2000 – *Performance*
- 2001 – *Some Problems of Space Perception*
- 2002 – *Drifting (solo Marc)*
- 2002 – *Most Recent*
- 2003 – *Dieper (film Anne-Mie Van Kerckhoven)*
- 2003 – *Last Pieces (solo Suzanne Grooten)*
- 2003 – *Unspeakable (solo Kitty Kortés Lynch)*
- 2005 – *Deutsche Angst (solo Etienne Guilloteau)*
- 2006 – *Raum (ism. ChampdAction)*
- 2007 – *traum (solo Gabi Sund)*
- 2008 – *showtitle #63 Black Mark*
- 2008 – *Specifiek (solo Lu Marivoet)*
- 2009 – *Extraction (solo Eva Kamala Rodenburg)*
- 2009 – *Lamentatio (solo Marie De Corte)*
- 2010 – *For Edward Krasinski (ism. Salva Sanchis) (ism. ChampdAction)*

- 2011 – *Zeit*
- 2012 – *Marc@Monday*, 6 éénmalige projecten in Monty
- 2012 – *Only* (solo Lise Vachon)
- 2012 – *Automatisch* (onderdeel van *Trigon*, soloproject Georgia Vardarou)
- 2013 – *Dune Street Project* (solo Marc) (ism. Katleen Vinck)
- 2013 – *Discografie* (ism. Arco Renz) (solo Rob Fordeyn)
- 2013 – *She Was a Visitor* (ism. Jan Martens) (solo Truus Bronkhorst)
- 2014 – *L'Art Touche au Ciel et à la Terre* (Xavier Mellery, 1901) (solo Igor Shyshko)
- 2014 – *Ende der Zukunft* (ism. Kristel van Issum) (duet Truus Bronkhorst en Jens Van Noten)
- 2015 – *Real, So Real* (ism. ChampdAction)
- 2015 – *5 februari 2015* (onder een verpletterende druk)
- 2015 – *Atmosphere*
- 2015 – *Afraid* (solo Ann Van den Broek)
- 2016 – *Golden living dreams of visions mystic crystal revelation and the mind's true liberation* (p.a.r.t.s.)
- 2017 – *Prototype*
- 2017 – *What remains is future* (ism. David Bergé)
- 2017 – *Mijn lichaam van u*
- 2018 – *White on White* (solo Bahar Temiz)
- 2019 – *lostmovements* (solo Jan Martens)
- 2019 – *Drawings* (ism. Slagwerk Den Haag)
- 2019 – *The house of art and beauty* (ism. Katleen Vinck)
- 2020 – *Three Graces* (film ism. Stef Van Looveren)
- 2021 – *Pink & Orange* (ism. ChampdAction)